FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147923-D **Type of Permit:** FILMING **Release Date:** 03/11/2019

**Production Company** 519 PRODUCTIONS INC

**Insured Company Name** 519 PRODUCTIONS INC
Contact Phone No. 1 818-269-8206
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD
LOS ANGELES, California 90057

**Production Title** RUN SWEETHEART RUN

**Type of Production** Feature

**Producer** Jini Durr

**Director** Shana Feste

**1st AD** Lynn D'Angona

**Production Manager** Heather Imerman

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

**Location Assistant** Kristine Delgado
Primary Phone Mobile - 909-835-7265
Secondary Phone

## Fees

| | |
|---|---|
| SANTA MONICA PIER FILM (6+HRS) LOCATION FEE | $6,187.10 |
| SANTA MONICA PIER FILM/VIDEO EQUIPMENT ONLY LOCATION FEE | $2,474.84 |
| SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM) | $4,348.40 |
| SANTA MONICA FIRE VEHICLE | $127.48 |
| SANTA MONICA POLICE OFFICER (8 HR MINIMUM) | $7,424.64 |
| SANTA MONICA PIER AND HARBOR SERVICE OFFICER (8 HR MINIMUM) | $7,212.24 |
| SANTA MONICA POLICE VEHICLE | $271.89 |
| SANTA MONICA PARKING (BEACH LOTS) | $11,088.00 |
| SANTA MONICA PIER FILM APPLICATION FEE | $317.39 |

**Total Permit Fee** $39,451.98

**Number of Locations** 1

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## Summary Information — Location



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|---|---|---|---|
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| **Production Title** | RUN SWEETHEART RUN | | |

**Location Address** 200 Santa Monica Pier, Santa Monica, CA, 90401

**Location Name** SANTA MONICA PIER

**Location Type** Pier

**Location Description** ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/20/17 THRU 9/5/17 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
* Shoots on concert Thursdays that require police officers may be denied if there are no officers available.

**Prep Dates** 3/11/2019 - 3/11/2019 17:00 - 05:30 1 day

**Film Dates** 3/12/2019 - 3/12/2019 05:30 - 19:30 1 day
3/13/2019 - 3/13/2019 06:00 - 19:30 1 day

**Strike Dates** 3/13/2019 - 3/13/2019 19:30 - 07:30

**Open or Closed to the Public** Open

**Generic Conditions** *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is

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requesting to remain at location past the permitted end time. After hours: 213.977.8600

**Please see attached documents**
519 Productions AA 2019.pdf
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 3 |
| 5 Ton Truck | 3 |
| Cast/Crew vehicles | 65 |
| Catering Truck | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Trailers | 4 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Santa Monica Fire Officer | 1 |
| Santa Monica Harbor Personnel | 1 |
| Santa Monica Police Officer | 2 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Fight Scene Inside Carousel; ITC on the Pier on 3/12 only from 5:30am-9:30am only; For the prep day on 3/11 it will be 10-15 crew only, no generator. Crew will be laying electrical cable and set dressing for the shoot, will be blacking out the windows of the Carousel building, which will be closed while doing so; Strike on 3/13 will be 10-15 crew only, no generator. Just cleaning everything up; Will have a dog;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene:

**Jurisdiction** **Political:** City of Santa Monica — **Police:** Santa Monica Police Department — **Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 671 — **Grid:** E3

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| **Production Title** | RUN SWEETHEART RUN | | |

**Location Notes** Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

**Approvals**

| | |
|---|---|
| SANTA MONICA - PARKING OFFICE | Helen Loy |
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA - SANTA MONICA PIER CORPORATION | Aurora Pina |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |

**Coordinator Note** No posting of production/directional signs allowed on public property.

**Coordinator Note** 1 SANTA MONICA HARBOR GUARD REQUIRED ON 3/11 FROM 1700HRS TO 0530HRS (3/12)
1 SANTA MONICA HARBOR GUARD REQUIRED ON 3/12 FROM 0530HRS TO 1930HRS
1 SANTA MONICA HARBOR GUARD REQUIRED ON 3/13 FROM 0600HRS TO 1930HRS
1 SANTA MONICA HARBOR GUARD REQUIRED ON 3/13 FROM 1930HRS TO 0730HRS (3/14)

**Coordinator Note** 1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 3/12 FROM 0530HRS TO 1930HRS
1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 3/13 FROM 0600HRS TO 1930HRS

**Coordinator Note** Locations: Carousel Building, Ramp/Pier Sign, Pier Parking Lot
All filming and equipment within Carousel Building must be approved by Anne Railsback and Adrianna Roth
All equipment is subject to the Santa Monica Pier Weight Limits and Restrictions.
Pier Management will work with company during ramp closure
Generator: parked in Carousel Park area

**Coordinator Note** 1 SANTA MONICA POLICE OFFICER REQUIRED ON 3/12 FROM 0530HRS TO 1930HRS
1 (ADDITIONAL) SANTA MONICA POLICE OFFICER REQUIRED ON 3/12 TO START AT 0530HRS - FOR ITC (8HR MIN)

1 SANTA MONICA POLICE OFFICER REQUIRED ON 3/13 FROM 0600HRS TO 1930HRS

**Coordinator Note** RIDER D RELEASES LOCATION

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| **Insured Company** | 519 PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | RUN SWEETHEART RUN | | |

**Parking**

**Base Camp**
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

**Crew Parking**
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

**Parking Notes**
Per Santa Monica Parking Office:
480 spaces (160 x 3days) and 48 spaces to divert traffic (16 x 3days) for dates March 11 to March 13,2019 in lot 1N
(7pm on 3/11 until 9pm on 3/13)

NO PERMIT

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00147923-D

# Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

**NO** vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

**NO** vehicles will be allowed to drive beyond Pacific Park at any time.

**ALL** vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

**NO** trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

**NO** Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

**NO** Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

**NO** skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

**NO** form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

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# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **519 Productions Inc** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **2/6/19**

By _____
Representative's Signature

**519 Productions Inc**
Name of "Principal" (Production Company)

**Michael Smith**
Print Princpal Representative's Name

**Location manager**
Representative's Title (i.e. UPM, Loc Mgr)

**2401 Beverly Blvd**
Principal's Address

**Los Angeles CA 90057**
City, State, Zip Code

**818-269-8206**
Principal's Telephone Number

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

# NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

# CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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